

BIOGRAPHY

Szandra Szentgyörgyi

Design artist

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Date of birth:	1982	Budapest, Hungary
Graduation:	2006	Design artist (MA)
Education:	2001-2006	Moholy-Nagy University of Art and Design, Faculty: industrial design
	2001	David Art School - painting
	1999	Paqart Design Kft. – packaging design
Internships:	2006	Jacob Jensen Design, Denmark – industrial design
	2004	Paqart Design Kft. Budapest – packaging design
Scholarships:	2009	Moholy-Nagy László Scholarship – 1 year
	2004	Politecnico di Milano, Italy - 1 semester
Most important works:	2018	<ul style="list-style-type: none">▶ YBL Villa Budapest – lamp family: 9 pcs table lamps, 6 pcs standing lamp, 24 sqm luminous installation & 1,5 sqm diameter illuminating installation ‘Galaxis’ Budapest, Csónak str. 1.▶ graphic signalisation Elysium luxury apartment building 1025 Budapest, Vérhalom str. 17-19.▶ graphic signalisation MTA Experimental Medical Research Institute 1083 Budapest, Szigony street 43.▶ luminated rainbow graphic glass sunk in floor Dr. Halász Clinic Szekszárd, Bródy Sándor street 23.
	2017	<ul style="list-style-type: none">▶ 120 sqm large illuminated installation Skanska Millpark Office Building Wing A & B 1095 Budapest., Soroksári road 44.
	2016	<ul style="list-style-type: none">▶ pendant light: areal luminous ring. Diameter 6m MTA Human Research Centre Budapest, Tóth Kálmán str 4.▶ Artistic glass coatings in private villas and hotels stair balustrade, kitchen tailboard back at a private villa in Kenese city
	2015	<ul style="list-style-type: none">▶ Staircase light installation– private villa, Budapest, Lepke str.

- ▶ pendant lamp at the Teampannon Architect Studio
Budapest, Veres Pálné str. 7.
 - ▶ Establishing the Sandart & Co Kft. company focus design
and production of artistic lamps and luminous pieces of art
- 2014
 - ▶ pavements and bar,
Waberer's Holding office of the president
Budapest, Kossuth square 18.
 - ▶ glass graphics of a translucent partition
Dr. Halász Clinics, Szekszárd city, Bródy Sándor str. 23.
- 2013
 - ▶ graphic glass covers and glass doors
Wellness Hotel Arany Bárány
Zalaegerszeg city, Széchenyi square 1.
- 2012
 - ▶ arched graphical cover of a lift in a private villa,
Budapest, Bérc str.
 - ▶ graphical glass door, graphical glass cupola,
residence of the Embassy of the Saudi Kingdom
Budapest, Cédrus str. 5.
 - ▶ Graphical glass parapet, cover, mirror
Dom Folklore Store
Budapest, Hercegprímás str. 7.
- 2011
 - ▶ covers of illuminated pillars, wall covers, bars Buddha Bar
Hotel Budapest, Ferenciek square
 - ▶ graphics glass partition wall and graphics glass wall
covers, Paediatric Clinic Budapest
Zsókvár str. 42-44.
 - ▶ LCD graphic glass wall, graphic glass partition wall
Office of the president of Waberer's Holding
 - ▶ graphic glass covers – private villa
Budapest, Mártonlak str.
- 2010
 - ▶ Establishing the company Enigmaglas Kft. for the design
and the production of graphically designed architectural
glass elements
 - ▶ aerial illuminators at the cupola area, staircase, buffet
MOM Cultural Centre
Budapest, Csörsz str. 18.
- 2008
 - ▶ graphical determination of the identity of several medical
research institutions realised on glass at the Research Centre
of the Budapest SOTE Medical University
Budapest, Tűzoltó str. 37-43.
- 2007
 - ▶ Establishing the company Sandroza Kft. with focus of
interior design and corporate identity design

Publications:

- 2018 Magyar Iparművészet
2018/8 – stairway illuminated installation
- 2017 Octogon Deco
2017/4 – stairway illuminated installation
Page 42-50, 'Intelligent & elegant' by Borsos Klára
- 2017 Octogon architecture & design
2017/2 – 134th issue – 'MTA giant lamp ring', page 54-63,
'Knowledge & revitalization', by Kovács Péter

	2016	Octogon architecture & design 4 th issue– illuminated graphic glass wall covers at, Waberer’s Office page 76-79, ‘Kortörténet és teremtés’ by Molnár Szilvia
	2013	Spa and Trend Magazin – 2013 autumn
	2012	Octogon architecture & design 95 th issue – LCD glass push doors, pages 81-82. ‘The spirit of the location’by Kaplár F. Krisztina
	2012	Építész közlöny - workshop 223 rd issue – page 35. graphic glass
	2012	Octogon architecture & design 6 th issue - glass wall and pillar cover at Buddha Bar Hotel pages 34, 36. ‘Classical elegance and sensual promises’ by Bojár I. András
	2011	Octogon architecture & design 4 th – Lift foregrounds, SOTE, centre of medical sciences
	2009	Octogon architecture & design 64 th issue – ceiling lamp pages 65., 69. ‘Momentums from the history of a cultural centre’ by Szépvölgyi Viktória
	2005	ROOM magazin 09/4 issue – CI of the Sziráczy saloon pages 34-37. ‘The eternal women’ by L.C.
Lectures:	2018	Villeroy&Boch - Budapest Lectures on graphics glasses
	2017	Kalmar University- Sweeden Lectures on graphics glasses
Exhibitions:	2017	Műcsarnok Budapest, ‘About us’, National Saloon, Applied and Design Art Stairway illuminated installation
	2011	Műcsarnok Budapest, Home Trend exhibition, separate booth of Enigmaglass
	2010	Budapest Museum of Applied Arts show of the Moholy-Nagy László scholarship
	2009	Aron Design Store-Budapest - Design Week
	2009	Budapest Museum of Applied Arts Design Award
	2008	Budapest Museum of Applied Arts Craft and Design
	2007	Budapest Museum of Applied Arts Design Award
	2006	Ericsson Galléria Budapest - MOME design
	2006	Ponton Galléria – Diploma exhibition
	2004	Budapest Museum of Applied Arts Design Award
	2002	József Attila Cultural Centre – painting studies
Prize:	2015	Office of the Year Prize 2015 – Waberer’s Bureau